

Krzysztof Ścierański at the beginning of his musician life, he had been fascinated by electric guitar. Most of influence to his playing was Jimi Hendrix, Led Zeppelin and The Beatles. But once upon a time, bass player left his older brother's band. There was a reason for Krzysztof to try another instrument, cello's younger brother – electric bass guitar. It was about 1973, since Krzysztof Ścierański have been found as a bass player. He starts to experiment as a member of first professional band "Laboratorium", he was invited by Janusz Grzywacz – leader. "Experiment" is a good word that can describe all works with friends in the band. Janusz, as a keyboard player and a leader, was a man with "opened head and mind". With a pleasure welcomes all propositions that each of band members brings. It was the best way to create, at Polish scene, special sound called "Laboratorium". Laboratorium had a bass player, and a bass player had a laboratorium, where all of his talents grows. Ścierański, *the bass player*, was found as a very good rhythm section's instrumentalist. But exactly we was *the electric bassist* who shows bass as a new lead and solo instrument. Playing bass solo idea was founded in Jaco Pastorius performances. Ścierański's incredible talents, based on hard work, gives to him, the band and fans, new kind of bass music.

In next years Ścierański was a member of lots of Polish best jazz bands. He was working with Zbigniew Namysłowski in "Air Condition", Krzesimir Dębski in "String Connection" (best Polish jazz band in 80's years) and many more. He is the Number One for over 20 years on bass players list published by Jazz Forum year by year.

After years it's hard to say that he is playing bass guitar. It's better find him as a painting-time-man, using full of colors palette. Of course, he plays four-stringed electric bass, including a special instrument: Peavey Midi Bass. It gives him additional space by sound modules, sampler and Lexicon MamMan loopers. His performance is a voyage in time and space. Warm evening sun of India, hot and beautiful Kalhari desert, Africa, Cuba, Middle West, and Jimi Hendrix arrives from all the world's corners to the places where Ścierański is playing.

His history is very long and interesting. Over 50 records with other, and 10 "long-plays" and CD's when he recorded his own music solo and with musician friends he've meet on the road. Many concerts in all around the world: UK, USSR, USA, Norway, Sweden, Germany, Hungary, India, Indonesia and many more. Krzysztof composed a few songs, which are the mile-stones in Polish popular music. Now we'd like to introduce Ścierański's bands we recommended to a concert you planning next year.

First of all, he's the only one bassist we know, who can play concert alone (!). Using advanced equipment like samplers, drum machines, loopers and midi-bass and of course his miracle mind and intuition with amazing instrumentalist's technique.

He can play in duo, where he invites his friend Bernard Maseli. Bernard plays special kind of vibraphone – Midi Kat Controller. It is electronic vib's version. Can use, like keyboard instruments, many other sounds using sound module. For many years they play together in Poland and abroad, with fantastic result.

Today we have trio and two quartets. In trio, except Ścierański, plays Marek Raduli on guitar and Michał Dąbrówka on drums – one of the highest level jazz musician and side-mans. For last three or four years Ścierański plays quartet with Zbigniew Jakubek (keyboard), Marek Napiórkowski (electric guitar) and Michał Dąbrówka (drums).

Trio and quarter are the powerful jazz-rock bands. Plays sometimes very gently but sometimes... like C-4 or vulcano! It is understood that if it's needed, we can replace guitarist or drummer to make another band. It do not decrease performance level.

In this short brief is no possibility to describe all music works that Ścierański do. The best way to know his tales is listen to. Every of the bands we recommends we believe in and guarantee best result.